

RePAH:

Research Portals in the Arts and Humanities

A user analysis project

Appendix A10: Work-Package 7: Intute in the Light of This Report

WP7 Report Prepared by Jared Bryson

<http://repah.dmu.ac.uk/report>





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The RePAH Project

In July 2005, the RePAH Project was commissioned to carry out a survey of user-needs for information portals in the Arts and Humanities by the AHRC ICT in Arts and Humanities Programme. It sought to understand how the arts and humanities research community finds and exploits the internet resources it needs.

In order to do this the RePAH project:

- Examined the existing literature on user needs with regard to web gateways and portals,
- Analysed the web-logs from the Arts and Humanities Data Service (AHDS) subject centres and the Resource Discovery Network's (RDN) humanities and arts web hubs (prior to July 2006 these were known as Humbul and Artifact, but now have been harmonised into Intute-Arts and Humanities)
- Conducted focus groups, interviews and a Delphi exercise with members of the arts and humanities community
- Developed and tested a paper-based demonstrator for a managed research environment to explore possible ways forward with regard to web-based research resources.

The project was carried out in 7 work packages:

- WP1 RePAH Online Questionnaire--this report examines an online survey of the Arts and Humanities Community's use of web resources.
- WP2 Web-Log Analysis--this report analyses web-logs from several of the Arts and Humanities Data Service subject centres as well as Humbul and Artifact of the Resource Discovery Network (now Intute).
- WP3 First Focus Group--this report studies the responses from a series of five focus groups conducted at the University of Sheffield and three interviews from DeMontfort University. Respondents discussed their use of web resources in general and portals in particular.
- WP4 Delphi Exercise--this report considers the results of a Delphi exercise conducted around the feasibility of various web-based tools.
- WP5 Demonstrator of a Managed Research Environment--this report is an exploration of a paper-based demonstrator of a variety of features that might be applied as portlets and used by the Arts and Humanities research community.
- WP6 Phase II User Trials of Portal Demonstrator--this report brought the paper-based demonstrator to scholars in eight subjects within the Arts and Humanities community and asked them to evaluate the features and functionality of possible portlet tools.
- WP7 Intute in Light of this Report--this report explores Intute-Arts and Humanities with reference to the features and functionality explored in the paper-based managed research environment demonstrator.

Additional appendices within the RePAH Project report include an overview of the Arts and Humanities research community [Appendix A2], and a review of the literature relevant to user requirements for digital resources and web-based research facilities [Appendix A3].

This appendix reports on Work Package 7 which examines Intute-Arts and Humanities with reference to the features and functionality explored in the paper-based managed research environment demonstrator, as well as some the data harvesting of the AHDS by Intute.

To see the full report and the other appendices see <http://repah.dmu.ac.uk/report>.

A10.1 What does Intute-Arts & Humanities do?

We are a free online service providing you with access to the best Web resources for education and research, selected and evaluated by a network of subject specialists. There are over 18,000 Web resources listed here that are freely available by keyword searching and browsing. (<http://www.Intute.ac.uk/artsandhumanities/>)

Intute operates on the premise that scholars want to have a mediator selecting and authenticating web-based resources. In practice, as other aspects of this investigation have suggested, this premise is only partially true.

A10.2 Intute Features and Services.

Intute-Arts and Humanities also offers several value-added services.

Feature	Brief description	Note
AHRC Projects	Collection of AHRC funded projects that have an associated website.	New feature for Intute Arts.
Artists Index	An index of many different types of artist (which is used in its very broadest sense) for resources dedicated to 'artists' in many fields.	New feature for Intute Humanities. Work is ongoing to expand the artist roles.
Blog	Subject news from the arts and humanities fields.	New feature for Intute Arts and Humanities. Replaces previous e-newsletters.
eJournals	A collection of freely available, peer-reviewed electronic journals for a wide range of arts and humanities subjects, brought together in one place.	New feature for Intute Arts.
Harvester	A software tool which deep-searches the webpages within the websites catalogued in the Intute Arts and Humanities database, yielding many more hits. An alternative to the normal search when it provides very few results.	New feature for Intute Arts and Humanities.
Limelight	A monthly feature showcasing individual artists, topical subjects, new and noteworthy websites, or forthcoming events, exhibitions or festivals. Each feature gives information, links to related sites in the Intute Arts and Humanities database and suggestions for possible searches.	New feature for Intute Humanities.
MyIntute	Personalisation tool which includes: email alerts from Intute to stay abreast of new resources added in your field; the facility to create custom collections of resources described by Intute; the facility to export of your customised collections to use in other webpages or email selected records from Intute; the facility to create reading lists of online resources.	New feature for Intute Arts. Builds upon the former MyHumbul service and is utilising Web 2.0 functionality.
News	News items and press releases from Intute, together with the Newsround service, a search	Enhanced feature for Intute Arts and Humanities. Replaces former

	interface to thousands of topical news items, sourced from hundreds of global news services; search across both news and jobs items.	e-newsletters and external RSS news feeds.
North West Film Archive	The facility to search the North West Film Archive collection of moving images.	Migrated with the Artifact data and continues to honour an agreement with the NWFA.
On This Date	A list of Arts and Humanities-related facts and events along with suggested searches of Intute Arts and Humanities.	New feature for Intute Humanities. New content being added daily.
RSS News channels	Intute RSS news and Intute Arts and Humanities subject feeds (of the latest records added to the catalogue).	Builds upon the previous news feeds.
Seminars and events	Lists of forthcoming events and seminars in the Arts and Humanities.	New feature for Intute Arts and Humanities.
Timelines	A selection of notable events from prehistoric times to the present, broken down into separate subject areas and themes. Each timeline contains dozens of key events that have shaped the world as we know it, together with suggested searches for further information.	New feature for Intute Arts and enhanced feature for Intute Humanities.
Z39.50 target	The Intute Z39.50 target facilitates cross-searching of Intute from remote catalogues such as library systems.	

(Figure 1 Supplied by Intute-Arts and Humanities)

Comparison Between Managed Research Environment Features and Intute-Arts and Humanities

Key	Workflow Management			
	Collaboration & Communication			
	Resource Discovery			
Demonstrator Features			Intute-Arts and Humanities Features	
Web- Page	No.	Screenshot Featured Tools	Similar Features in Intute-Arts and Humanities	Additional Intute Arts and Humanities Features
Home-page	1.	Desktop indexing & searching		AHRC Projects
	2.	Frequently Used Resources	MyIntute	Artists Index
Search Results	3.	Resource Usage History	MyIntute	Blog
	4.	Ranking		eJournals
	5.	Filtering		Harvester
	6.	Quality control		Limelight
Web Page Annotation	7.	Social Bookmarking		News
	8.	Copyright details/ borrowing permissions		Seminars and events
	9.	Annotations & Quote sampling	MyIntute	North West Film Archive
	10.	Referencing system		On This Date
	11.	Context sensitive searching for similar pages		Timelines
Resource Usage Information	12.	Personal usage information		Z39.50 target
	13.	Institutional usage information		
	14.	Citation history		
CV Management	15.	Linked to an institutional publication repository		
	16.	Access filtering		
	17.	Version editing		
Project Information	18.	Live chat		
	19.	Shared documents		
	20.	Archiving	MyIntute	
	21.	RSS Funding alerts	RSS News channels	
Research Partners	22.	Communication		
	23.	CVs		

(Figure 2)

A10.3 Search for Intute-AHDS Cross-listings

A search was made on the 6th of September 2006, using the search fields within Intute. The items searched were taken from the AHDS Annual Report 2004-05. In nearly all instances the exact item listed was cut and pasted into the search field. Further changes to accommodate subject ambiguity were also taken in to account, for instance only single subject terms were used. No presence of those items highlighted in red were found in the Intute search.

KEY	Found on Intute search but not linked to AHDS site
	Not found on Intute search
	Found on Intute search
	Linked to AHDS site

Appendix A: New Acquisitions

AHDS Archaeology

- South Yorkshire / North Derbyshire Medieval Ceramics Reference Collection
- Channel Tunnel Rail Link Archive - Phase One
- Sussex Archaeological Collections Volume 138
- HMJ Underhill Archive: The Stone Circles of Britain; The Roman Cities of Britain; Windmills
- Beads from Anglo-Saxon Graves
- Pig Measurements From Durrington Walls
- Extensive Urban Survey - Hampshire
- Facing the Palace - Excavations in front of the Roman Palace at Fishbourne
- Excavations at the Viking Barrow Cemetery at Heath Wood, Ingleby, Derbyshire
- Over 400,000 index records added to ArchSearch from the English Heritage National Archaeological Inventory
- Nailsea Glassworks study
- Predicting the Location of Hominin Sites in Africa and Asia
- Montgomeryshire Placename Database
- Trent Valley 2002: Trent Valley GeoArchaeology Bibliographic Database

AHDS History

- Credit, Class and Community: Working Class Belfast
- Deaddocs: A bibliographical index of obituaries and posthumous accounts in British Medical Journals and related sources, 1750-1850
- National Archives Class c.131: Extents on Debt, 1284-1530
- Irish Poor Law Union and Baron Boundaries, 1841-1871
- Cornish Parish Records: West Penwith and Kerrier, 1580-2002
- Scottish-registered Companies Investing Abroad, 1862-1914
- International Banking database, 1912 and 1938
- Spending and Taxation Patterns for Municipal Corporations, Local Boards and the Urban Sanitary Authorities in England and Wales selected years 1868-1888
- The Number of Voters on the Burgess Roll in Municipal Boroughs in England and Wales, 1852, 1865, 1871 and 1884
- Charity in the Southern United States, 1800-1860
- Foxe's Book of Martyrs Variorum Edition
- Digital Library of Historical Directories,

AHDS Literature, Languages and Linguistics

- Early Stuart Libels: English Language and Literature
- French Learner Language Oral Corpora (FLLOC): Linguistics
- Morphosyntactic Typology of Romani database: Linguistics
- Newcastle Electronic Corpus of Tyneside English: Linguistics
- Anglo-Saxon Charter Boundaries material: Medieval and Modern History
- Biblia Sacra Juxta Vulgatam Clementinam: Religious Studies and Theology

- Bibliography of Hausa Popular Literature 1987-2002: Modern Languages
- Sheffield Corpus of Chinese, Xiaoling Hu: Linguistics
- The Auchinleck Manuscript: English Language and Literature
- The Chambers-Rostand Corpus of Journalistic French: Linguistics
- Agamemnon: Classics

AHDS Performing Arts

- Dance Data On-Line.
- Embodying Ambiguities: intertextual plays within and between space-time philosophies and the performing body

AHDS Visual Arts

- Courtauld Institute of Art, Corpus of Romanesque Sculpture in Britain and Ireland
- Crafts Study Centre L & T module, Calligraphy: an education in letter form
- Crafts Study Centre L & T module, Hand-blockprinted Textiles: Phyllis Barron and Dorothy Larcher
- Crafts Study Centre L & T module, Pioneers and their practice: a reference guide
- Crafts Study Centre L & T module, The Life and Work of Bernard Leach
- Crafts Study Centre L & T module, Thirteen Weavers
- De Montfort University, Photographic Exhibitions in Britain 1839 -1865
- Design Council Archive L & T module, Art for social spaces: Public sculpture and urban regeneration in post-war Britain
- Goldsmiths College, University of London, Constance Howard Resource and Research Centre in Textiles: Material Collection - deposit 1
- Imperial War Museum, Imperial War Museum: Posters of Conflict - deposit 1
- London College of Fashion, London College of Fashion: The Woolmark Company - deposit 2
- Manchester Metropolitan University (MMU) , Design Council Slide Collection - RSLP deposit
- South Asian Diaspora Literature and Arts Archive (SALIDAA)
- SALIDAA, Akademi Collection
- SALIDAA, Amal Ghosh Collection
- SALIDAA, Tamasha Theatre Company
- SALIDAA, Tara Arts Collection

Arts and Humanities Data Service. (2005) "AHDS Annual Report 2004-2005."
<http://ahds.ac.uk/about/reports-and-policies/ahds-annual-report-2004-05.doc>

(Figure 3)